7th Annual Graduate Workshop of the Graduate School for East and Southeast European Studies in Cooperation with the Leibniz ScienceCampus 'Europe and America in the Modern World'

## Memory Matters: Non-Human Agents in Memory Studies

### Workshop programme

## February 5, 2026

Room 319 (3rd floor) Landshuter Str. 4, 93047 Regensburg

9-9:30 am Arrival to the venue, registration, welcome

9:30-11 am Panel 1: Artistic Practices of Ecological Remembrance

Thari Jungen (Linz) – Wounded Landscapes, Wilderness Gardens: Plant Memory and

the Commemoration of Displacement in Southeastern Poland

Monika Gabriela Dorniak (Bremen, Gothenburg) – Landscapes, Non-Human

Agencies, and the Living Archives of Rural WWII Sites

Carlos Reyes (London) - Memories in Sea Salt and Coal: A Subversion of the

Extractive Narrative

Moderator: Elisa Mucciarelli (Regensburg)

11-11:20 am Coffee break

11:20-12:50 pm Panel 2: Post-Soviet Environmental Memory Across Water, Earth, and Screen

Anna Romandash (Lviv) – Drowned but not Forgotten: Landscape Memory and the

Afterlife of Bakota Region, Ukraine

Tatiana Sitchinava (Tbilisi) – The Unfinished Ground: Geological Strata as Vibrant

Agents of Memory and Exclusion in Post-Soviet Georgia

Salome Berdzenishvili (Amsterdam) - Poor Images as Non-Human Agents in Post-

Soviet Remembrance Practices

Moderator: Teona Ivashchenko (Regensburg)

12:50-2:15 pm On-site lunch

2:15-3:45 pm Keynote

Simon Probst (Vechta) - Coral Memories. How Reefs Shape Cultural

Imaginaries of Time in North America and Europe

Moderator: Anni-Lotta Hamer (Regensburg)

3:45-4 pm Coffee break

# 4-5:30 pm Panel 3: Elemental Afterimages of Socialism in Comparative Literature

Adriana Rodríguez-Alfonso (Tübingen) – Archaeologies of Marble and Concrete: Soviet Materialisms in Mircea Cărtărescu's and Ezequiel Vieta's Narratives Julianna Blaszczyk (Leipzig) – Trenches, Rivers, and Memory on the Feminist Stage Ritam Dutta (Kolkata) – Hydroelectric Dams, Displacements, and the Memory of Water in Post-Socialist Literature

Moderator: Anni-Lotta Hamer (Regensburg)

#### <sup>7 pm</sup> Conference dinner (address tba)

## February 6, 2026

Room 319 (3<sup>rd</sup> floor) Landshuter Str. 4, 93047 Regensburg

#### 9-10:15 am Panel 4: Material Testimonies in Slavic-Jewish Literature

Lucie Titscher (Leipzig) – Ambivalent Ownership: Jewish Material Culture in Poland and the Czech Republic since 1945

Elizaveta Domnikova (Regensburg) – Bearing Witness in Cloth and Soil: Non-Human Testimonies in Eli Shekhtman's Rings on the Soul Moderator: Olga Trufanova (Regensburg)

#### 10:15-10:30 am **Coffee break**

# Panel 5: Decoloniality and the Reconfiguration of Material Pasts

Susanne Quitmann (Munich) – Scientific Objects, Spiritual Agents. Trees and Historical Memory in the Early 20<sup>th</sup>-century American Southwest

Alina Berg (Munich) – Pounamu as Living Archive: Towards a Natural-Cultural Approach to Decolonial Museum Scholarship

Aneta Strzemżalska (Warsaw) – The Agency of Things in Armenia's Symbolic Transformation: Memory Geopolitics and Decolonialism

Moderator: Tamar Qeburia (Regensburg)

#### 12 pm Closing remarks

# After the workshop

2-4 pm Room 017 (ground floor)

Journalist talk with Anna Romandash 'Women of Ukraine: Reportages from the War and Beyond' (2023)

Book discussion and Q&A with workshop participant Anna Romandash, in cooperation with the Regensburg centre for Ukrainian studies *Denkraum Ukraine*. The talk is not part of the official workshop programme, but interested participants are welcome to attend!