

CLAUDIA ZAPATA

ESTÉTICA Y CONTINUIDAD COLONIAL: REPRESENTACIONES CONTEMPORÁNEAS DEL SUJETO INDÍGENA

AESTHETICS AND COLONIAL CONTINUITY: CONTEMPORARY REPRESENTATIONS OF THE INDIGENOUS SUBJECT

THIS PRESENTATION COMMUNICATES CRITICAL REFLECTIONS ON HOW INDIGENOUS SOCIETIES ARE UNDERSTOOD AND REPRESENTED TODAY. IT DISCUSSES STILL DOMINANT NOTIONS THAT ASSOCIATE INDIGENOUS PEOPLES WITH NATURE, COSMOVISION AND A STATIC IDEA OF CULTURE, WHICH HAVE LONG HISTORICAL ROOTS BUT ARE REPRODUCED IN CURRENT THEORETICAL CURRENTS (SUCH AS DECOLONIAL STUDIES) AND IN EXHAUSTED POLITICAL MODELS SUCH AS MULTICULTURALISM.

THE PRESENTATION WILL BE HELD IN SPANISH
WITH TRANSLATION OF THE MAIN CONTENT INTO ENGLISH.
THE DISCUSSION WILL BE OFFERED IN SPANISH AND ENGLISH.

LECTURE SERIES "INTERSECTIONALITY FROM THE AMERICAS:
THEORIES, PROCESSES, APPROACHES, PRACTICES"
ORGANIZED BY ANNE BRUSKE WITH MINERVA PEINADOR,
BARBARA ARANDA AND JOANNA MOSCZYNSKA OF DIMAS



CLAUDIA ZAPATA IS AN ACADEMIC AT THE CENTRE FOR LATIN AMERICAN CULTURAL STUDIES AT THE UNIVERSITY OF CHILE. SHE SPECIALISES IN CONTEMPORARY LATIN AMERICAN HISTORY, INDIGENOUS MOVEMENTS AND LATIN AMERICAN CRITICAL THOUGHT. IN 2015 SHE RECEIVED THE EZEQUIEL MARTÍNEZ ESTRADA ESSAY PRIZE FROM CASA DE LAS AMÉRICAS, CUBA, FOR HER BOOK "INTELECTUALES INDÍGENAS EN ECUADOR, BOLIVIA Y CHILE. DIFERENCIA, COLONIALISMO Y ANTICOLONIALISMO."

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